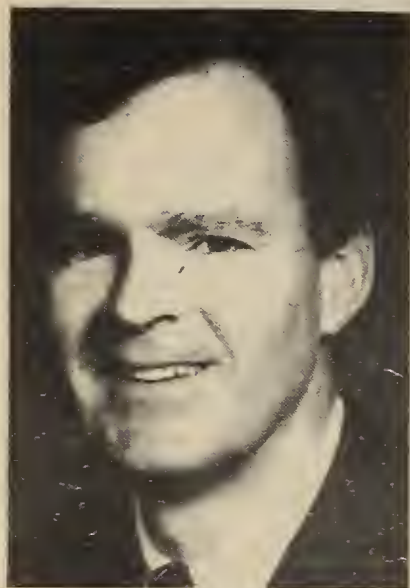


Chairman announces election of five new Trustees



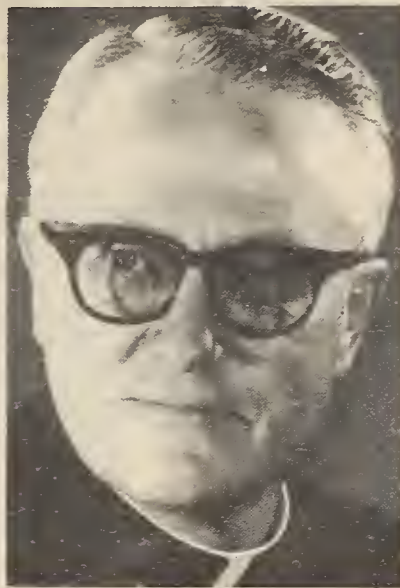
Robert G. Merrick



Sr. Helen Amos, R.S.M.

Patrick J. McDonough, chairman of the Board, has announced the election of five persons to the Board of Trustees.

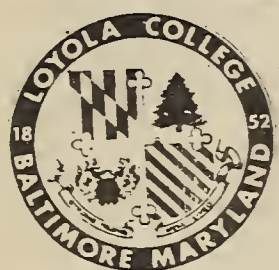
The additions to the Board of Trustees are: Sr. Helen Amos, R.S.M., coordinator of personnel services for the Archdiocese of Baltimore; Dr. James L. Fisher, president of Towson State University; Rev. Martin F. Mahoney, S.J., secretary for ministries of the U.S. Jesuit Conference; Rev. Edward F. Maloney, S.J., executive vice-president for academic affairs at Canisius College; and Robert G. Merrick, Jr., partner in charge of retail sales for Alex. Brown & Sons.



Rev. Edward F. Maloney, S.J.



Dr. James L. Fisher



The Greyhound

VOL. 50 NO. 6
OCTOBER 22, 1976

Rat closing is mystery; patrons upset

by Bob Williams

Over 40 patrons were turned out of doors as "Mother's", Loyola's student Rathskellar bar, closed its doors at 11 o'clock, three hours early, last Saturday night.

Students in the Rat at the time said they were told, without warning, at 10:30 p.m., that the student bar would close in half an hour. The reason reportedly given by Robin Curtis, Saga food service appointed Rat manager, was that "there aren't enough people here."

One student, Beth Campbell, said that when customers, in disbelief, failed to respond to the management's closing announcement, Miss Curtis "went over and kicked the plug out of the juke box and said, 'I guess you people don't hear.'"

Miss Curtis was unavailable for

comment on the closing. When asked for at the Rat earlier this week, AA Rat employee said that "she's sick, she's not coming in."

Dave Dobransky, SAGA head manager on campus, and Miss Curtis' boss, said in a phone interview that he "had only heard about it. I didn't know she was going to do it before hand."

When asked what reasons Miss Curtis could have been allowed to close the student bar, Mr. Dobransky said "it's not established policy to close the Rat because it's not crowded." Mr. Dobransky also speculated that Miss Curtis could have closed the Rat "because it was a long weekend (classes were not held on Friday) and not many residents were here."

Renee Reid, a student employee of "Mother's", gave a completely different story

concerning the closing. "Didn't they see the sign. We had it posted that electrical work was going to be done." According to Miss Reid, electrical construction was to take place that night in the student center so all electricity had to be turned off in the building. According to Miss Reid a sign was posted on the door of the Rat. All students interviewed said that they saw no such sign. One sophomore stated he had heard that the Rat had gotten "ripped off of four kegs of beer on Friday night." Most students said that even though the early closing angered them, they would not discontinue their patronage of the Rat. "I'm not going to quit going," said one patron, "but I'm not going to come here unless I've got another alternative in mind for the night's entertainment."

Notre Dame enlarges communication arts department

by Debbie Kopper

Notre Dame College has just recently added a communications complex in the Fourier Building which consists of a control room and studio to be used in the Communications Arts Program.

The \$20,000 project which was completed between March and August of this year is equipped with approximately \$15,000 worth of equipment such as: a mini-console, audio-mixer, special effects generator, turntables, video tape machine, TV cameras and spotlights.

The studio is outfitted to make

a video tape to be used throughout the college or in the library. There is no broadcasting equipment for TV. The equipment which is made mostly by Panasonic is for closed-circuit educational use only. There are two courses which use the studio this semester; Introduction to Radio & TV, taught by Sr. Sharon Dei, director of the Communications Arts Program and TV Workshop, taught by Mr. Pierce, who works in the library audio-visual department.

The communications complex was built with the intention of further developing the communications arts major. Sr.

Sharon came to Notre Dame in November of '74 with instructions to explore the possibilities of developing a communications program in the day-undergraduate level as well as the weekend college.

"The CA program actually started in February '75 with the weekend college," explained Sr. Sharon. In September '75 the first day undergraduate CA courses were taught. They were basically theory courses in film and AV production.

According to Sr. Sharon the Communications Arts program aims to prepare students for a variety of occupational choices in the area of public relations, advertising, journalism or mass media work in general.

This September began the first semester that the studio has been used and a second full-time teacher was added to the department. Sr. Maria Elena McCormick is now teaching three film courses. Sr. Sharon went on to explain that they hire adjunct lecturers for specific topics.

"The money for the communications complex came mostly from grants," stated Sr. Sharon. "There was one state grant which was a standard grant for higher education that had to be matched with private grants."

The CA major actually began in September '75. This year two

seniors will be the first CA majors to graduate. No one has gone through the complete four year program as yet.

There are eleven courses needed to fulfill a CA major. Seven of those are required courses to be taken by everyone. They are: Communications: Mode and Media, Interpersonal Communication, General Psychology, Social Psychology, Public Speaking and Discussion, Mass Media in Society and Visual Literacy. Then the student must take four electives in the major. This works out so that one-third of all courses are taken in the major, one-third are electives, and the other third are core requirements.

"We encourage a double major with the CA program, because it gives the student a broader and stronger background since jobs are tight in the communications field," explained Sr. Sharon.

Notre Dame College is going to re-apply for their license to operate a 10-watt FM radio station in January. When the FCC opens the closed-season for issuing licenses. Another application is needed since the FCC is not issuing any licenses at the present time. It will be a non-commercial educational station typical of many college stations with an approximate range of ten miles depending on the terrain.

Greyhound, ASLC robbed

by Michael Begley

The ASLC offices and the offices of the Greyhound fell prey to thieves during the midterm break.

Ken Anderson, treasurer of the ASLC, reported that \$124 had been removed from his office and Bob Williams, editor of the Greyhound, revealed that three typewriters, valued at \$700, were stolen from the Greyhound.

The ASLC money consisted mainly of sales from Oktoberfest tickets that was deposited in Anderson's office for the weekend. Last year \$125 disappeared from ASLC offices at about the same time under similar circumstances.

According to James Parks, an assistant to Anderson who officially assumed duties Monday but was representing Anderson who traveled home for the weekend, the money was stolen between 4 p.m. on Thursday and 12:30 p.m. on Friday, when he returned to the office. It was then that he found the money missing.

At the same time, he said he found Jay Guither, an assistant of WLCR, installing a new ceiling. Mr. Guither had been admitted to the office by security officers without being questioned as to

why. Mr. Guither had been given permission to install the ceiling.

It is common practice for members of the housekeeping staff, security officials and members of the physical plant, who have keys to ASLC offices, to admit people without questioning their motives.

Mr. Parks did not call security immediately, but attempted to call Robert Verlaque, president of the ASLC. He did not contact Mr. Verlaque until Saturday around 1:45 at Loyola's soccer game. Mr. Verlaque said he mentioned the theft to Dean Yanchik, dean of students, during the game. An attempt was made to contact Ken Anderson, but no action was taken until Monday.

On Monday of this week, Mr. Parks spoke with Mr. Anderson about the theft. At that time, Mr. Verlaque stated that they had not reported the theft despite the fact he discussed the matter with Dean Yanchik the previous Saturday.

Finally, at 1 p.m. on Monday the theft was reported to the security office. Ken Anderson, reported to the security division's radio office before Baltimore City Police were summoned.

Last year \$125 was discovered missing from ASLC offices around this time.

Similarly, Ed Beyer, last year's treasurer was "out of town" when his new assistant, Ken Anderson, discovered the theft. One hundred twenty five dollars was removed from the Commuter Students Associations' mixer funds.

Also last year the theft was reported to the ASLC president before it was reported to security. In each case, the methods employed to discover the thieves were too late.

In each case, the drawers of the desks in the treasurer's office were found undisturbed. No damage was reported. None of the ASLC records were tampered.

According to Mr. Anderson, "He or she knew where the money was. None of our other records (money receipts, treasurer's records or keys to ASLC offices were touched. Apparently, they knew what they were after."

According to Elaine Franklin, vice-president for social affairs, this has been a constant problem. "I told those housekeepers not to let any one in without proper authority."

Mr. Guither found the door locked which led some to speculate that the robbery was an "inside job." Although combined with the fact that entrance is easy and Mr. Anderson demonstrated (see page 6)



Sr. Sharon of Notre Dame tries out new equipment in Communication Arts building.



ROTC program expanding

by Jackie Gandv

The ROTC at Loyola will offer a new course, Hang Gliding, as part of its module program during the Spring semester.

Hang gliding is a form of aviation and can be described as a type of human kite. The kite itself consists of a set of wings weighing 30 or 40 pounds which enables you to launch yourself into flight.

Lieutenant Colonel Wages, chairman of the Military Science department, explained that hang gliding will be a part of the module program of courses offered during the first two years of ROTC training.

"The module program is designed as adventure or fun type activities as opposed to the pure military subjects." He stressed that the first two years of training impose no military obligations.

At the present time there are 84 men and 27 women enrolled in the ROTC program including 20 graduating seniors.

Office of institutional research centralizes college data

by Nicole Kantorski

Institutional Research is a relatively new entity at Loyola. A present project of the department, headed and staffed by Mr. Robert R. Sedivy, are the Higgs reports. These are a series of federal reports due every fall.

All reporting to federal, state, and other agencies are handled through Mr. Sedivy's office. "We receive questionnaires all the time. For example, I just got one requesting a listing of all Maryland residents by county," explained Mr. Sedivy. Several other Higgs reports recently completed are a listing of the amount of space allotted to various purposes i.e. labs, offices, classrooms, etc. and the number of employees at Loyola.

Collecting and organizing data is a major part of department's work. Enrollment figures, credit hours, kinds of majors, and the number of degrees issued in a certain field in a specific year are a sampling of the kind of information Mr. Sedivy is called

upon to compile. The Director stresses that although he is sometimes required to actually seek out the data himself the bulk of his work lies more in compiling the already generated though not centralized material.

Mr. Sedivy feels this aspect of his job is very important. "When the information is centralized then someone requesting it doesn't get a different answer from everyone he goes to."

Institutional Research also provides staff support for the Administrative Planning Council. The seven members of the APC are: Stephen McNierney, executive vice president; Roger Shifferli, vice president of development; Paul Melanson, vice president of finance; Dean Thompson of the graduate division; Dean McGuire of the day and evening divisions; Joseph Yanchik, dean of students; and John Moran, director of professional development.

Fellowships available to Loyola students

by Patrick Casey

A major effort is being undertaken to interest Loyola undergraduates in prestigious fellowships. The effort, under the egis of Randall Donaldson, Assistant Professor of German, is designed to inform students of the opportunities available for post-graduate fellowships, and to guide them through the lengthy application process.

"Dean McGuire asked that Loyola start once again to look to prestigious fellowships," explained Mr. Donaldson. "Loyola is fully committed to this kind of thing."

Attention is being focused on six different fellowships. They are: the Marshall Fellowship, which sends American students to Britain for two years of study; Fullbright Fellowships, providing money for various programs in a variety of foreign locales; the Danforth Fellowship, which pays a student's way through a Ph.D. to a college teaching position; the National Science Foundation Fellowship, leading to a Ph.D. in a science; the Ford Foundation Fellowship; and perhaps the best known of all major fellowships, the Rhodes,

which sends American students to Oxford in Britain.

Requirements for the awards in question are rigorous. Mr. Donaldson estimated that potential applicants would have to possess a grade-point average "well above 3.6."

Grades aren't the only consideration, although they are a major one. Mr. Donaldson explained that students hoping to receive one of these fellowships "would have to be the kind of person that the faculty thinks is a superior human being. We're talking about the well-rounded man or woman."

Competition for these awards is stiff. Mr. Donaldson noted, "They're graduate, they're national, they're prestigious, and by extension, they're very competitive."

Mr. Donaldson urged interested students to make their interest known to him, although he did mention that it is a bit late for seniors to begin consideration of such opportunities. "At this point, we're talking about the non-senior," he commented. "By spring of your junior year, you should be thinking about it. The application process is a lengthy

one, so it's wise to think about it early."

Mr. Donaldson also announced his hopes to initiate contact with potential fellowship candidates, outlining his plan to use the resources of both the registrar and the various departments in an attempt to locate the most able students. These would be contacted, and information about the opportunities available would be offered.

Campus Ministries make plans for Hunger Week

by Wayne Kern

Campus Ministries is making plans for this year's hunger week, November 15-19. The purpose of hunger week is to bring about an awareness of brothers and sisters in need in Baltimore and the world. Freshman Terry Troia is in charge of the project, assisted by John Howell and overseen by Sr. Jeremy Daigler. Resource people will include Mr. Jack Hogan, Dr. Frank Giles, Sr. Vera Duvall and Fr. Walter McCauley of the faculty, Mr. Robert Sedivy of administration and Sr. Jeremy. They will act as liaisons between Campus Ministries and the people.

On November 2, a seminary head from India will lecture on the concept of fasting, and what role it plays in our lives. On the first day of hunger week, the Franciscans will have a slide presentation which will bring to focus the existence of hunger in the world. On Wednesday, November 17, there will be a liturgy with the emphasis on hunger. This will stress our responsibility to those in need.

Campus Ministries will ask the student body to give up one meal on Wednesday in order to feel the effects of going without food. Also, everyone will be asked to donate three cans of food and twenty-five cents. They will try to personally reach each person on campus to ask them to give.

With the success of the hunger week in past years, Campus Ministries is optimistic that this will be an even better year.

News Analysis: ASLC's second year plagued by apathy, incompetency

by Janine Shertzer, Mike Begley

In their second year of operation under the ASLC constitution, the student government has failed to provide any services or initiate any new programs for the students of Loyola College. In contrast to the Quinn administration which exploited the potential of the then new ASLC constitution, the administration of Robert Verlaque has exhibited little ingenuity and less effort.

Two months into school, the ASLC has held one "informal gathering", which served no purpose except to allow organizations to announce their half-baked plans for the upcoming year.

By this time last year, the Quinn administration had held three highly productive meetings which were carried out in an orderly fashion. In an attempt to improve student life at Loyola, the administration innovated new legislative policies.

At their first meeting on September 16, 1975 President Quinn presented the ad-

ministrative council with a resident hall constitution and a rough draft of the operation manual, both the summer efforts of the president and vice presidents.

At the second and third meetings, the Quinn administration dealt with proposals pertaining to administrative policies, in an attempt to clarify operating procedures. Debates were lively and informative, generating campus interest.

The Verlaque administration has not held a second or third meeting let alone generate any interest.

Performing an adequate but not necessarily imaginative job, Elaine Franklin, vice president of social affairs has basically followed in the footsteps of her predecessor, Tom Krisanda. Last year, by October 6, she had resigned because of a power struggle with president Quinn. This year, her office is free, if not lacking, direction and leadership from the president.

By the end of September, 1975, Jane Capria, last year's vice

president of academic affairs, had completed plans for the establishment of a faculty affairs committee. Her successor Vince Ambrosetti had not even finalized his plans to get to the only ASLC meeting on time. On the brighter side, Mr. Ambrosetti has forced CODDS to deal with the steering committees proposal which was ignored last year.

Ken Anderson, treasurer of the ASLC, has done a commendable job on board a sinking ship. One of the few to be regularly found in his office, he made a genuine effort to establish openness and honesty in the student government. Following Ed Beyer's example, Mr. Anderson exhibits competency and efficiency.

Jim Asher, vice president of student affairs, is far from matching the concern and interest of Bob O'Reilly, the previous vice president, although the office has the greatest potential of the three vice presidencies, it has failed for two years to effectively meet the needs of both commuter and resident students.

Although few could hope to compete with the effectiveness of the Quinn presidency, Mr. Verlaque has even failed to enter the competition. True, Kevin Quinn is a hard act to follow, and any president would suffer by comparison, but Mr. Verlaque seems to have lost even the capability he displayed as lecture series director last year.

Unless the office of the president has moved to the tennis court, Mr. Verlaque can hardly be considered "readily available" in the student government suite.

Whereas Mr. Quinn was intimately and constantly involved in campus activities, social and academic, these traits have failed to manifest themselves in Mr. Verlaque.

A prime example of his inept and irresponsible leadership is the handling of the first ASLC meeting. He should have used this opportunity to establish a good repertoire with the council and set up an organized format for upcoming meetings, if any. Not only was there a lack of

formality, but also a lack of courtesy.

In the coming months, the administration seeks serious student input for the five year plan. The student government's role will be minimized if the current pattern of non-responsiveness is continued.

Housing, the bane of current resident students, has not even been addressed, let alone examined by the office of student affairs. The recurrent problem of commuter alienation in the affairs of Loyola has not even been approached, save for the valiant effort of the CSA.

The relocation of the science center, which has resulted in considerable student contention has apparently not even reached the ears of the ASLC officials.

This year, student government has not aroused student interest nor has it demanded administrative concern. Last year's administration might have been abrasive, but they attracted notoriety. This year's administration neither seeks it nor warrants it.

news-shorts...news-shorts...news-shorts...news-shorts...news-shorts...news-shorts...news-shorts...

vaccine

Those persons in the high risk category (age 55 years and over & age 18 years and over with a chronic disease) may receive the bivalent vaccine (A-Victoria & Swine) at the following location:

Cathedral of Mary Our Queen School Gym

5300 N. Charles St.

(school is behind church on Amberly)

Thursday, October 2112 noon to 8 p.m.

Friday, October 22.....12 noon to 8 p.m.

Saturday, October 23.....8:30 a.m. to 4:30 p.m.

The remainder of the population not included in PHASE I will be inoculated with the monovalent vaccine (Swine flu). The location and times will be posted as soon as this information is available.

For additional info, call Jeanne Lombardi, ext 220.

exhibit

Loyola College of Maryland will be the only institution of higher learning to exhibit at the 1976 Baltimore Industrial Show, slated for the Civic Center on November 17-19. In all, there will be 275 firms represented at the show.

Administrators and faculty will be on hand at the booth to dispense information and discuss Loyola's graduate programs in business, finance, and accounting plus the College's professional development programs.

Loyola currently offers graduate level study leading to the M.B.A. and the M.S. in finance at its Baltimore and Columbia campuses.

Loyola has one of only two graduate programs in accounting in the state and is one of only 13 schools in the United States to offer the Executive Masters of Business Administration (XMBA).

The XMBA (which prepares the organization leaders from private and public enterprise to meet the challenges of an everchanging business environment) is now in its fourth year of operation.

The XMBA is available at the Baltimore campus as well as in Potomac for Washington and Virginia area students.

Loyola's professional development programs (PDP) provide major new programs for professional groups, including business-persons, accountants, physicians, attorneys, and educators. PDP presents educational offerings to the general public and is also tailored to the continuing educational needs of specific groups.

recruiting

Next week, the following companies will visit Loyola campus in order to conduct on campus recruiting, Monday, October 25, Alexander Grant (accounting); Wednesday, October 27, Metropolitan Life Insurance; Thursday, October 28, Arthur Young (accounting).

Interested students must register with Career Planning and Placement to schedule an interview.

economic

The Adam Smith Economics Society of Loyola College will sponsor a two-evening symposium on November 16 and 17 to explore the economic interdependence of Baltimore city and the surrounding counties.

Keynote speakers will include Ted Venetoulis, Baltimore county executive, Robert Embry, commissioner of the department of housing and community development, Joseph L. Stanton, administrator of the Maryland port; and William Boucher, III, executive director of the Greater Baltimore Committee, among others.

Designed to examine the Baltimore City economy, the symposium will specifically address itself to industrial development, the impact of the port, and mass transit and transportation. Baltimore's economic impact on the surrounding counties will also be explored and areas of interdependence and mutual growth discussed.

The symposium is open to the public free of charge and will get underway at 7 p.m. both evenings in Jenkins Hall on Loyola's Charles Street campus.

Speakers and topics for November 16 are:

"Industrial development" -- Arthur Held, president, Baltimore Economic Development Corporation;

"Economic impact of the port" - Joseph Stanton, administrator, Maryland Port Administration;

"An integrated approach to transportation" - Martin Stein, manager, Maryland Department of Transportation;

"A socio-economic view of interdependence", David W. Barton, Jr., chairman, regional economic task force, Regional Planning Council.

November 17 the symposium will continue with:

"The growth and development of the city" - Robert Embry, commissioner, department of housing and community development.

"A view from the counties" - Ted Venetoulis, Baltimore County executive.

"A revitalized city and regional growth" - William Boucher, executive director, Greater Baltimore Committee.

Time is scheduled for questions from the audience at the end of the program each evening.

clep

College credit available through College Level Examination Program (CLEP) sponsored by the College Entrance Examination Board offers college testing for solid college credit for Loyola's core programs. No matter where you may have acquired the knowledge, through on the job training, general reading, or night school, you're eligible to take the CLEP tests. Loyola offers the exams every third Saturday in the month. To sign up see either Dr. Stewart or Mrs. Doyle in the Administration Office in Maryland Hall. You must sign up at least three weeks in advance. CLEP testing continues to be a bargain, saving the cost of an entire course and the time involved. The test costs are \$20 for one, \$30 for two and \$40 for three.

enrollment

Some 4,529 men and women are enrolled in fall semester undergraduate and graduate level courses at Loyola College of Maryland.

With fall semester registrations tallied, Loyola remains the largest private college in the State of Maryland, and the second largest private educational institution in the state.

Full-time Day division undergraduates number 1,766, according to Robert R. Sedivy, director of institutional research on the Charles Street campus. This figure represents the largest number of day division students in the College's 125-year history. Of the 1,766 total, 408 are resident students while another 1358 commute to classes.

Another 747 students are enrolled in the evening undergraduate division at the Charles Street campus as well as in Loyola's "satellite campus programs" at the Federal Office Building in downtown Baltimore and at the State Police Barracks in Pikesville.

Graduate level programs post an enrollment of 1,976 men and women who attend classes on Charles Street and at the Columbia campus, as well as in Harford County.

A record number of freshmen, some 524 in all, began day division classes in September. Commuter students numbering 384 plus another 140 residents constitute the Class of 1980.

While about 82 per cent of the freshman class are Maryland residents, states other than Maryland most frequently represented are Connecticut, Florida, New Jersey, New York, Pennsylvania and Virginia plus Washington, D.C.

Among the ranks of non-traditional "students", some 500 persons, aged 55 and over, are enrolled in the "Creative Living" program at Charles Street. Now in its third year, "Creative Living" is an educational program which is conducted during the regular academic semesters for men and women, age 55 and over.

history

Phi Alpha Theta is the international honor society in history. Membership is open to students in all majors who have completed at least 12 credits in history with at least a 3.1 A 3.0 Q.P.A. is required in two-thirds of all other courses.

If you qualify, contact Mrs. Doyle in the Registrar's Office, and request that a copy of your transcript be sent to Dr. Regis, faculty advisor of Phi Alpha Theta before October 29.

speech

All graduate students in speech pathology audiology are eligible for speech and hearing therapy courses. The speech therapy course will delve into the aspects of aphasia "victims", stutters and related cases. The hearing course covers auditory training and speech reading. The classes are planned for the Loyola College Speech Clinic on the Charles Street campus and at the Waxter Center in downtown Baltimore. For cost information, contact Fran Minakowski, Public Relations Director, at 323-1010, ext. 280.

Every second Monday Loyola College faculty, assisted by students, are conducting two-hour programs for approximately 200 senior citizens. Gathering in Jenkins Hall, students greet the participants, distribute programs, and serve refreshments. Students then assist the faculty members in presenting the day's programs along with faculty members. No fee is charged for this event. The next scheduled program is November 1.

business

Dr. Ray S. House, a professor of marketing at Memphis State University since 1963, has been named director of Loyola College's graduate programs in business.

Dr. House, who also assumes the post of chairman of Loyola's business administration department, will be responsible for planning, organizing, and coordinating the academic affairs of the department, in addition to his other duties.

A graduate of Union University in Tennessee, Dr. House holds both his M.B.A. and Ph.D. degrees from the University of Mississippi. He had served as a faculty member at the latter institution before joining the Memphis State faculty. In 1969, he was named recipient of the Memphis State University "distinguished teacher" award.

Dr. House is the editor of a marketing textbook and has authored many articles and a monograph on various aspects of business. He has also performed several marketing feasibility studies for the Regional Economic Development Center in Tennessee and has served as a consultant to national and local business firms.

Prior to his relocation to Maryland, Dr. House served as president of the Tennessee Education Association's (TEA) department of higher education, and was active on numerous other TEA committees and boards. From 1969-70, he held the post of president of the Memphis chapter of the American Marketing Association and was chairman of the MSU faculty council. He was also on the MSU president's administrative council.

juniors

The junior class will hold a meeting on Tuesday, October 26 in Maryland Hall.

loyola

Loyola College of Maryland has been cited by the national magazine *Changing Times* as one of 64 "good colleges" in the United States where total yearly costs are less than the national average for private, four-year colleges.

The Kiplinger magazine, a monthly publication which focuses on improving consumer buying power, listed Loyola as one of only three colleges in Maryland and the only college in Baltimore to charge what the magazine terms "bargain prices."

In compiling the listing, *Changing Times*

considered those colleges with below-average costs but with above-average academic credentials. The schools' academic stature was based on scores of entering freshmen on college entrance tests, selective admissions policies, and the proportion of graduates who go on to graduate school. Prices estimates included tuition and fees, room and board, plus books, transportation, and personal expenses.

Loyola College was one of 34 schools listed which do not charge additional fees to out-of-state students. Of 1766 day division undergraduates enrolled for the 1976-77 academic year, some 320 are non-Maryland residents.

Loyola's 1976-77 tuition is \$1950 with resident students paying an additional \$1400 for room and board.

election

On national election night, November 2, approximately 90 Loyola students will be reporting precinct election results and managing phones for the News Election Service (NES).

At the Civic Center in Baltimore (one of only five election results reporting centers in the country), Loyola students will be among other Baltimoreans answering the bank of 300 phones and taking the election data from all the states east of the Mississippi River.

These figures are transmitted to the major media networks in New York where projections on the election outcome are made. Working for NES will give the students a feel for how election information is collected.

To insure accuracy in reporting, the participating students will have a special "practice session" on October 29.

Loyola students, as well as faculty and staff members, were recruited for the service by the College's Political Union, a student organization, and were selected by Jean Crvor and Joyce Downey of NES.

workshop

An "Intensive Journal-Process Meditation Workshop" will be conducted October 22-24 at Marriottsville (Maryland) Spiritual Center by Dr. Ira Progoff, creator of the Intensive Journal Method.

Planned especially for persons who have never before experienced this widely respected technique, the workshop is also open to persons who have already attended Intensive Journal workshops.

Tuition for the three-part sessions is \$75. New participants will please add \$15 for one-time program registration fee which includes Registered Intensive Journal, discounts on books and tapes, free reprints and other publications. The workshop starts Friday, October 22 at 7:30 p.m. til 10 p.m., resuming Saturday morning at 9:30, with breaks for meals continuing through 10 p.m. Sunday's session begins at 9:30 a.m. and concludes at 3:30 p.m.

To make a reservation for the workshop, contact Dialogue House, 80 East 11th Street, New York, New York 10003.

hostels

Thousands of college students across the nation joined the non-profit American Youth Hostel Association this past summer and took advantage of inexpensive, overnight lodging facilities in various parts of the world.

The International Youth Hostel Federation, of which AYH is a member, is comprised of 50 countries throughout the world that collectively operate over 4,500 hostels (simple, overnight establishments that offer beds, usually bunks in dormitories, showers and kitchen facilities) for as little as \$1.50 to \$4.50 a night. Travelers are expected to "hostel" — hike, bicycle, canoe, ski, etc., while visiting a hostel.

AYH 1977 Membership begins on October 1st and runs until December 31st of next year...all for \$11 (if you're 18 or above) or \$5 (for those 17 and under).

If there isn't presently an AYH Council near your school, write to American Youth Hostels, National Campus, Delaplane, Virginia 22025, for information about starting a hostel club.

editorials

Who smelled a Rat?

Hooligan's, Jerry's, Angel's Grotto, these are only a few alternatives within a stone's throw of the campus, if a Loyola student wishes to patronize some place other than his beloved "Mother's" Rathskellar. We feel it is unfortunate, and unwise, that the Rat management so poorly handled the publicity concerning its early closing last Saturday night. The forty students in the Rat were taken by surprise, and many were angered. If it is true that electrical work had to be done at 11 o'clock at night, and therefore, the Rat had to close, then we have to grant the management at least a partial pardon, but still blame them for not letting their customers know in advance of this happening. On the other hand, if the reasons for closing are that not enough customers were present, or that the beer had run dry, then the Rat management owes the Loyola community, its customers, a sincere apology.

Congratulations

Although it's been nearly a week since the glorious moment, **THE GREYHOUND** still wants to extend its congratulations to the Loyola College Soccer team who defeated their arch rivals, the Baltimore University squad, last Saturday by the score of 4-2.

Loyola, being the small school it is, has much to be proud of with its top ten ranked team. **THE GREYHOUND** hopes that the team will continue its winning ways, spreading the little known name of Loyola College of Baltimore throughout this AP, UPI land.

A thief in our midst?

Although it can hardly be called a crime wave, the small rash of recent larcenies and burglaries that are reported in the pages of the **GREYHOUND** this week have served to wake a few people up to the fact that we are not shut out from the outside world; crime can intrude upon our ivory walls. The most disturbing element about some of the incidents, though, is that the accusing finger of guilt seems to point in the direction of someone on this campus. The ASLC larceny of over 100 dollars seems to be an "inside job". There is reason to believe that whoever stole the typewriters from the **GREYHOUND** office had some familiarity with the building, and when the security guard checks on the building. The fact seems to be that we are stealing from each other. We on the **GREYHOUND** think that thievery of any kind is one of the lowest, most

reprehensible forms of crime; it is even more so when it is perpetrated by those whom we consider our friends. The **GREYHOUND** therefore, in order to find the thief or thieves that are operating on the Loyola Campus, is offering a one hundred dollar reward to any one providing information that will lead to the arrest and conviction of anyone involved with **GREYHOUND** burglary and 25 dollars for the arrest and conviction of the person responsible for the ASLC Larceny, whether the person be of or not of this campus. All information must be submitted to the **GREYHOUND** in writing or in person to the editor-in-chief. All information will be turned over to the police, with the provider protected by the strictest secrecy. The reward stands as offered until the end of this school year, May, 1977.

The Greyhound

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Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone 323-1010, ext. 352.

PROBLEM-SOLVING

STUDENT GOVERNMENT-STYLE

OKAY, GANG, WE'VE BEEN ACCUSED OF BEING AN INEFFICIENT MINI-BUREAUCY, OF BEING SNARLED IN RED TAPE, OF SIDE-TRACKING IMPORTANT MATTERS IN A LEGISLATIVE MAZE....HOW SHALL WE DEAL WITH THESE ACCUSATIONS?

FORM A COMMITTEE!



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Letters

"Rats"

To the editors:

We feel that it should be brought to the attention of the Loyola community that on several occasions, specifically on Saturday, October 16th, at 11:00 p.m., the student Rathskellar, "Mother's", had closed its doors early without any readily apparent reason. This forced a significant number of customers, about 40, and quite a few potential customers, who were told that the place was already closed, to leave and try to find another place to finish out their evening. The question that is raised is, why is this so? The answer given to the unsatisfied, and rather disgruntled students was that, "There aren't enough people here." Correct us if we're

wrong, but isn't "Mother's" an establishment run for the benefit of the Loyola community, and isn't it also a business? Now, what bar do you know closes its doors early on a Saturday night just because it didn't have all the people it wanted? And how much longer would it stay in business if it continued to do so?

Michael R. Schulz

Kevin Harrison

Tim Dentry

Rat stew

To the editor:

On Saturday October 16th, Mother's was closed at 11 p.m. The 30 to 40 people in the bar at that time (and other students who arrived after the 10:30 closing announcement) were inconvenienced considerably. I would like to know: (1) The reason for such a closing (the excuses I heard had nothing to do with construction) (2) Why there was no notice of an early closing before 10:30 that night. I can't imagine a "real" bar throwing out its customers on a Saturday at 11:00. If Mother's is going to continue such surprise closings let me know so I can go elsewhere.

Thanks,

John Schuster

Mad at Mother

To the editors:

I wish to bring to your attention a developing bad policy on the part of the management of the Loyola College Rathskellar.

I am concerned about the two consecutive Saturday nights in which the Rathskellar was closed two hours before the advertised time. I view these occurrences as being very detrimental to the student body and the Rathskellar itself.

My question is why the early closings? If the reason has to do with the construction going on in

the Rat, then the closings might be justified. But, if the closings are due to supposedly low patronage, as I and others this past Saturday night at the Rat were led to believe, then I must oppose. This sort of action cannot be justified and it consequently represents an insensitivity toward the students who patronize the Rat.

I suggest that if the Rat must be closed earlier than usual, then the management should make advance notice through the Greyhound or WLCR.

Low patronage is not a valid reason for closing the Rat early. This type of policy causes bad relations and drives away customers. This past Saturday night, the Hopkins Rat was filled with evacuees from our Rathskellar.

I sincerely hope that in the future the Rat will stick to its advertised hours, or explain its policy governing hours more clearly.

Thank you,

John P. Manley III

To the editors,

May I please use your "Letters" column to thank all those responsible for the success of the Bloodmobile visit?

Bob Wiedefeld, Garry Mueller, Jack Vogt, and all who assisted them in pre-registering donors, Anne Jordan and Leslie Richardson who also helped in the donor room during the day itself, those faculty who reminded students of the drive and of the change of location, the Greyhound with its coverage and editorial, and all those who volunteered to donate (both those accepted and those rejected this time) must share the credit for our contributing 146 units of blood to the Red Cross.

Loyola is continuing to do its part in helping to supply the blood needs of the greater Baltimore area. Many thanks to all who helped in any way!

Sister Helen Christensen,

RSM

Chinese fallout: An American Novelty?

We are told not to worry about the radioactive particles that are falling on us all the time. Suppose this thinking carries over into the next century, when the fallout is a little hotter, when washing the stuff off becomes inconsequential...

Mary: Kids! The bus is here! Let's go!

EEEEEE
EEEEEEEE
EEEEEEEE

Mary begins to reply just as her left hand drops to the table and crumbles.

Nasty Norris's found gems of interoffice memorablias

To: East Baltimore
From: Gerry Ford
Re: Relatives
Don't worry. They are free. I said so.
Believe me. I'm the president, y'know.

To: Donald Pomerlou, Baltimore Police Chief
From: Sarge Carter
Re: Thiefs
Man! Can't you keep those guys off the street. I got nuff problems as it is.

From: Janine Shertzner
To: Bob Verlaque
Re: News Analysis
He made me do it. Really, he made me do it.

To: Greyhound
From: President Ford
Re: Earl Butz

My bathroom is cold. My shoes are tight and my daughter is loose. What more could you ask for ?



Resident governments hold elections

by Patrick E. Tommey

Dorm elections were held Wednesday, October 6, in Hammerman House and Butler Hall. Dormitory hall government, a faction of the main student government body, was the brain child of student government president, Bob Verlaque, vice-president of student affairs Jim Asher, and David Ferguson, who were almost solely responsible for enacting the first true hall government constitution.

Hall constitution states that two representatives shall be chosen from the second, third and fourth floors in Hammerman and Butler, and one representative shall be chosen from the first floor.

This year, a referendum has been added to the ballot to change the number of representatives from second, third, and fourth floor from two to three to give more students the chance to participate. After the representatives are elected, a chairman, responsible for conducting the meetings, a treasurer-secretary responsible for finances, and three resident affairs persons, to deal with matters concerning both Butler Hall and Hammerman House plus Ahern apartments are elected from within their midst.

Ahern Hall elections will be held later on this month. Last year, Butler Hall, with Chip

Burke as chairman, sponsored trips, ran several successful trips, and also ran the extremely popular game room (pinball machines entry option) in Butler Hall's basement.

Hammerman Hall government, besides raising money, sponsoring trips, and conducting parties, worked extensively on improving the study lounges, carpeting, painting, and even having sofas installed and color TV's put in some of them.

Results of hall government elections '76-'77 are as follows: Butler: 1st floor - Nancy Mattingly; 2nd floor - Patrick

Tommey, Joseph Mullee, Robert Fisher; 3rd floor - Frank Falcone, Tim Milne, Rick Boulaix; 4th floor - Doug Velnosky, Frank Dolce, Joe Lohner.

For Hammerman: 1st floor - Denise Whalen, Chris Betencourt; 2nd floor - Julie Haley, Sandra Fegan, Maureen McGillick; 3rd floor - Stephanie Charvat, Mary Clare Shields, Mary Jo Zenk; 4th floor - Beth Barr, Phyllis Cooper, Jo Vaccorro.

In both buildings, on all floors the referendum passed with large majorities.

Ninety apply for Personal Decision

by Janine Shertz

Over five hundred high school students participated in Loyola "College Day", held on October 15.

Personal Decision, a major attraction of the program, allows prospective students an opportunity to meet with Director of Admissions, Martha Gagnon, and receive an immediate, personal admission decision.

Over ninety students brought applications, high school transcripts, SAT scores and the fifteen dollar admission fee.

Says Mrs. Gagnon, "the Personal Decision program is not new, but the turnout was a big surprise. Last year only fifteen or

so came prepared. I saw ninety high school seniors in a two-and-a-half hour period. Personal interviews were back to back."

Students were informed about financial aid by Robert O'Neil, director of financial aid. Francis McGuire, dean of academics, and Edward Kaltenbach, dean of freshmen, spoke on curriculum and academics at Loyola.

Over thirty faculty members representing every department held mini-sessions. This gave the high school seniors an opportunity to personally meet someone in their prospective major.

Free lunch and a guided tour of the campus completed the day.



Loyola will again participate in Marathon Football. Interested students may contact Tony Foglia or Nancy Fay, both in Ahern.

Ad Policy

Dear Members of the Loyola College Community:

THE GREYHOUND, the student newspaper of Loyola College will again be publishing its weekly Friday edition this school year. In order to assure that all events of importance happening at the school are advertised and covered adequately, the following guidelines and procedures have been set down in writing so that everyone understands how they "can get something in the GREYHOUND."

Ad space is provided free to any organization, group, or individual that is sponsoring an event that will take place here at the college, or one of its affiliate campuses. Also, events such as proms, seminars, or other group activities sponsored by a campus organization that will take place off the campus also are eligible for free ad space.

This space will be provided on a first come first serve basis. Maximum space allowed is a

quarter page ad. The request for space must be made in writing, ten days prior to the Friday on which you wish the ad placed. All requests should be placed through inter-campus mail, or dropped off in our mailbox in the student government offices. Those who comply with these guidelines have our assurance that their ad will be placed, free of charge, in the GREYHOUND.

Any request for ad space larger than one-quarter page must be made in writing one week prior to the date of its intended insertion. A late fee will be charged if deadline is missed.

Any event which you wished place in the GREYHOUND's "Coming Events" section would be placed in writing and dropped off in the GREYHOUND's mailbox in the student government on the Monday before the issue you want the announcement placed. If you have any other questions, feel free to call the GREYHOUND, on Monday or Wednesday Evenings.

THE GREYHOUND

ASLC Funds insecure

(from page 1)

that the file cabinet, which housed the fund, could be easily opened with a paper clip.

Baltimore City Police termed the incident a robbery.

Bob Williams, editor of the Greyhound, found the typewriters missing around 9 a.m. Monday morning. He immediately called the security office and reported the theft.

The editor-in-chief then contacted all those who held keys to the office to ascertain whether or not they had "borrowed" the machines. None did.

Baltimore City Police determined that forced entry had been made. They termed the incident burglary. Armed with the machines' serial numbers, they are pursuing their investigations.



Ken Anderson



ALL MIXED UP IN "THE RITZ": Rita Moreno, as bathhouse entertainer Googie Gomez, throws her arms around a surprised and bewigged Jack Weston, who's hiding out from his gun-toting brother-in-law, Jerry Stiller, while his angry wife, Kaye Ballard, is tracking him down, in the new Richard Lester film comedy for Warner Bros. Pamed caricaturist Al Hirschfeld also catches bespectacled Paul B. Price, bareheaded Treat Williams and horizontal F. Murray Abraham doing their things in Terrence McNally's screenplay, directed by Lester and produced by Denis O'Dell.

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Win two free tickets to "The Ritz," a new Warner Brothers film starring Rita Moreno, Kaye Ballard, and Jerry Stiller. Just count the number of times you can find the name "Nina" in this picture-the first twenty-five people to guess correctly will win the tickets. Address entries to the Greyhound.

PAT'S HAIR STYLIST

3 Barber Hair Stylists
to serve you

Men's Hair Styling \$5.00
Shampoo & Layer Cut,
Blow Dry into Modern Style

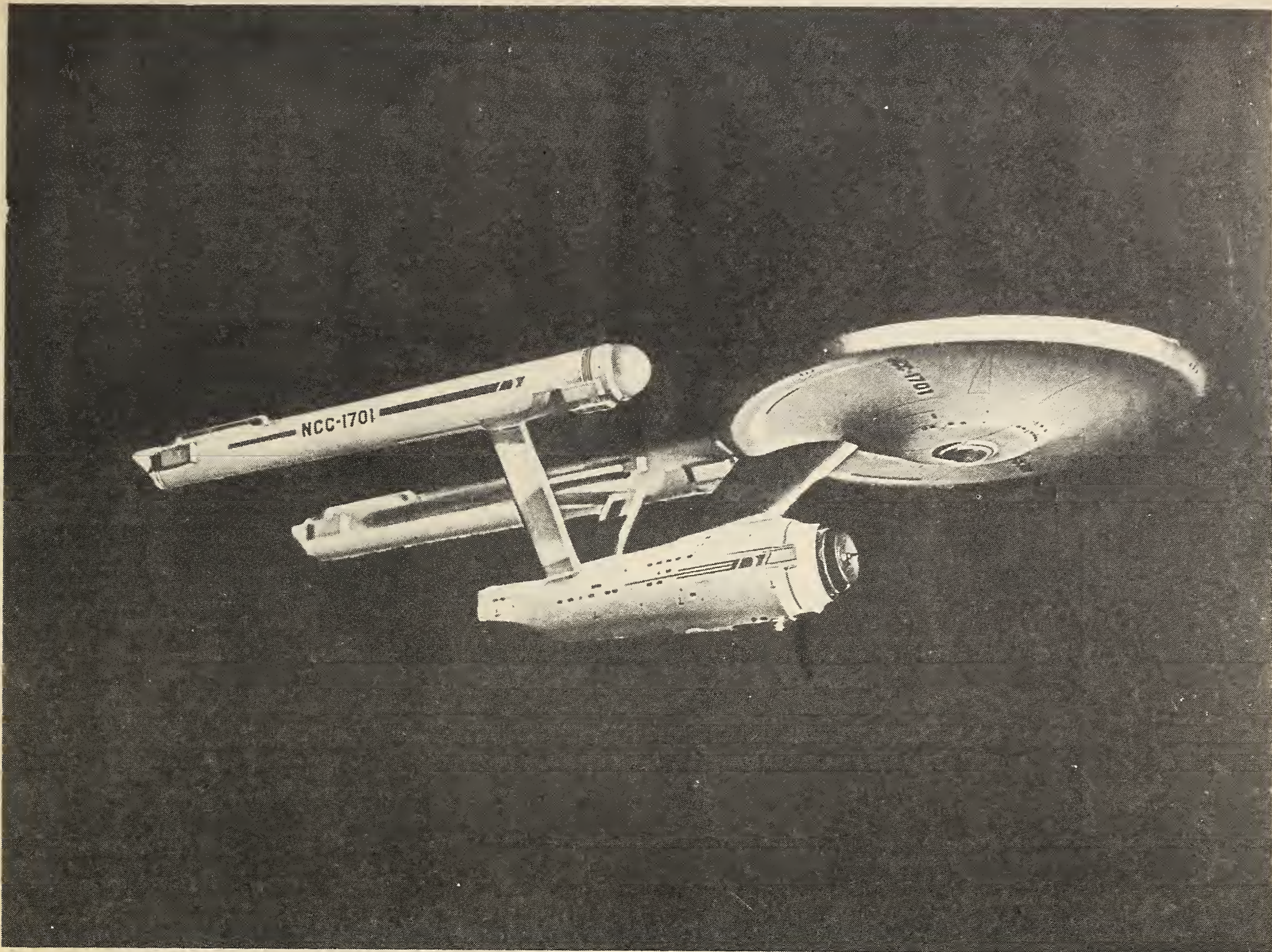
Boys' Hair Styling,
Layer Cut \$4.00

Blow Dry into Modern Style
under (12)

6039 Belair Rd.
(Next to Leo's)

448-9803

We do regular haircuts too.
Monday thru Saturday 9 to 7
Appointments Honored



New full length movie will feed the masses of starving "Trekies"

by D.R. Belz

When a liquid oxygen tank aboard Apollo 13 exploded in 1970 en route to the moon, Star Trek fans worldwide smiled and said to each other: "Don't worry, if things get too serious, Star Fleet will send out a starship to rescue the astronauts."

The three year star trek of the U.S.S. Enterprise and her crew was still fresh in people's minds. The hordes of merchandizers and toymakers had not yet gotten hold of the copyright from the show, and the first Star Trek convention was still two years in the future. In the days immediately following the show's cancellation, Star Trek was still a reality. It was escapism taken to the extremes, but Star Trek made a whole hell of a lot more sense than Viet Nam or the nightly newscasts.

We haven't had it easy, these seven lonely years, stuck on a backward planet

like earth without the slightest utterance over subspace channels, or the shortest visit by Federation envoys. The reruns, God bless 'em, are on the tube more and more now, and there are more Trek fans than ever. There is also, unhappily, more commercialism of the cult now than of any other television theme in the history of the medium. There are Star Trek games, puzzles, lunchboxes, toy phasers, communicators, uniforms, rubber Vulcan cars, antennae (someone thought it might be cute to mix a bit of "My Favorite Martian" lore in the grand exploitation), and the Star Trek Operations Manual has approached becoming a bestseller. In an age when fifty five year old men sit down to watch Star Trek reruns with the same fervor they devote to Monday Night Football, is all of this surprising? Isn't it this trendy, trekkie madness that has kept the idea of Star Trek alive for almost eight years now? You bet you your dilythium crystals! I think all of this is about as entertaining as a bad case of Rigelian blood worms, but one can't deny the quadrant of the galaxy. An as yet untitled full length motion picture is in the pre-production stages. At first, the major problem was the storyline. The thread that ties the plot of a Star Trek movie together better be something on the order of the end of the universe. Press releases said that nine hundred and thirty eight writers had been contacted about story ideas—the largest contingent of screenwriters in history. Two men from England, it seems, have been chosen to write the screenplay and script. Gene Roddenberry, the creator of Star Trek, will say nothing about the storyline except that "it involves going back to the dawn of time."

Another problem to o'erleap before the warp drive engines are fired up for ultralight speeds into new realms of space is the conflict over the contract of Leonard Nimoy, known to millions of Trek fans as Spock. It is reported that Nimoy has demanded \$200,000 to recreate his role as

vitality of the cult today, however this vitality was generated. What is Star Trek, after all, but cops and robbers with rayguns? What qualitative difference is there between Star Trek and "Kojak"? Harlan Ellison, a science fiction writer who created some of Star Trek's finest scripts remarks: "Isn't that what the whole purpose of Star Trek is—to go through the galaxy setting things straight?" Isn't there something very macho, all things considered, about flying around seeking out new life and new civilizations? Isn't one civilization enough for most TV programs? After all, isn't Spock really Telly Sevalas with pointed ears and patent leather hair? If not, then what is it Star Trek has that the others don't? As Spock might say, "It defies all

known entries in our sociology banks..."

In the fall of 1977, the U.S.S. Enterprise will again take up assignment in our the chief science officer and second in command aboard Starship Enterprise. He will get his big bucks, too, you can rest assured, because Captain Kirk would as soon override the emergency manual monitor as put into space without his trusty first officer.

The stars of Star Trek aren't the only parties with dollar signs in their eyes. Paramount Pictures has made a conservative estimate that the picture will gross fifteen million dollars. It is rumored that Roddenberry expects to top the gross of The Exorcist, which would be a fine star trick, indeed.



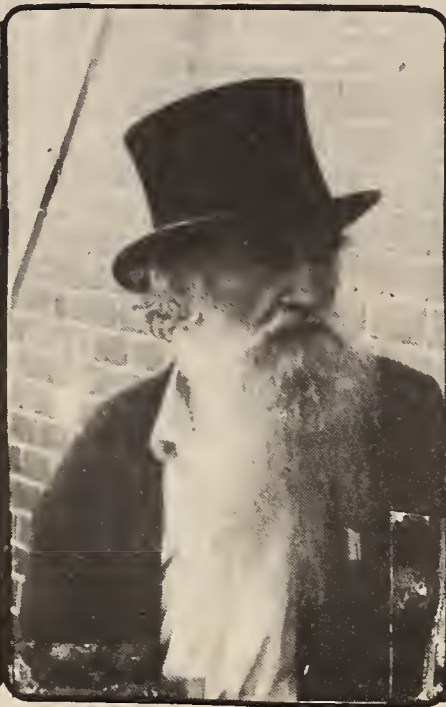
Will William Shatner bring the Enterprise out of mothballs?



Will the ears that conquered outer space make a return voyage for \$200,000?

Fells Point Festival a success in spite of rain

Photos by Randall Ward



Sun Ra and his Arkestra blast off at the Dixie

Two lengthy sets of Sun Ra and his Myth Science Cosmos Swing Arkestra amount to nothing less than a bizarre relationship between jazz history and a celebrated view of outer space, African dance, song, cinema and costume fashion. On the surface that might pass for another ridiculous contemporary manifestation of commercialism in jazz, but Sun Ra has been developing this multi-faceted vehicle since the mid-fifties.

His current Arkestra, which featured five reedmen (who doubled-tripled with baritone-tenor-alto saxes, flutes, oboes, bassoons, clarinets and bass clarinets), two drummers, three percussionists, a bassist, one trumpeter, trombonist and French hornist (all decked out in shimmering dashikis and stocking caps) and three female singers-dancers (with

sunglasses and a chrome skullcap, escorted by the two gyrating dancers. He proceeded to his "intergalactic organ" whence he did some screaming of his own with the band. This demonstration really jolted many of the curious purists in the audience while captivating others (many of whom seemed to be his local following). But everyone marvelled nonetheless when the band worked out their avant-gardish stylings of Duke Ellington's "Lightening" and "Take the 'A' Train" and Fletcher Henderson's "King Porter Stomp" and "Yeah Man!". Laced in-between these tributes were Ra's own compositions, which would rival the mythical sea god, Proteus, as a source of stimulating changes. It was during these moments that

all the lights in the ballroom went out, and slides of space photography, films of African village celebrations and dancing and singing were presented with the music. And twice the band paraded through the audience, blowing their horns and singing in front of our faces in intentionally varied tunes with exaggerated facial expressions. This moved us to join them in a couple of choruses.

The chief soloists were Ra (keyboards), John Gilmore (tenor sax and clarinet), Danny Davis (alto sax and flute), Pat Patrick (baritone sax and flute) and Akh Tal Eban (trumpet), but every member proved that they could really swing and this fact accounted for the conversion of many a skeptic and novice. Sun Ra doesn't

give you much of a night club organ sound, but plays frantically much like a rocket blasting off. Gilmore, one who has really been around, provided the more melodic, traditional-yet outside-saxophonics in contrast to the honking and screeching reedwork of the others, and was easily the most inspiring.

Seeing how the ceiling of the Famous Ballroom depicts a star-studded evening sky, I imagined on this Sunday evening that the Famous' super nova had finally arrived.

Next Week at The Famous: Tenor saxophonist Dexter Gordon and his quartet straight from Denmark.

International journalists rub shoulders in Washington

by Lisa Belsky

In lieu of the Bicentennial year the United States' State Department created a program in which outstanding distinguished journalists from all over the world were invited to the United States to learn more about our nation's past and present.

Five nations were represented at the program hailing from Britain, France, Germany, Japan, and Mexico. The group was comprised of ten people, two from each nation, whose job was to see the United States first-hand and inform their people of what the United States is all about.

Mrs. Malke Morris, French teacher at Loyola, received the honor of serving as an interpreter to the French Journalists. She was selected by Mr. Lawrence Gaffney, director of the program.

His daughter, Judith Gaffney, a sophomore at Loyola, told Mr. Gaffney about Mrs. Morris and he requested that she serve as an interpreter for program.

The journalists were in the United States for ten days, first going to Philadelphia and then to Washington, D.C. While in Washington they toured the city, visiting the White House, the Kennedy Center, Mt. Vernon, the Smithsonian Institute and the Aerospace Center. The curators of all the buildings greeted the journalists and answered any questions they had.

Mrs. Morris cited this experience as "the highlight of my summer—even after a whole month in Paris." She was "tremendously impressed by the organization of the program," and the efficiency with which Mr. Gaffney handled

the program. Seeing Mr. Gaffney in action she stated, "I understand why America has accomplished so much in two centuries, he is a remarkable man." Mrs. Morris felt the program very successful because "by bringing journalists in, we are bringing friends in. It is the best way to reach the people—the only way."

Even more important, Mrs. Morris describes it as "marvelous to witness their (the journalists') awakening and response to America." The French journalists came

to the program with preconceived ideas of the United States; however, Mrs. Morris states that none of the preconceived ideas survived. A "lovely camaraderie" developed between the journalists after living together for five days at the Mayflower Hotel.

Mrs. Morris, herself, was also enriched by the experience. Being with the French journalists allowed for the discussion of French politics which she feels will be very useful in her classes.



painted faces and ritual garb), introduced their leader with a prelude that started with the fiery altoist, Danny Davis—similar in looks to Redd Foxx, laughingly plucking out an African folk tune on an unidentified African string instrument.

The percussionists began bubbling and thundering around him and then a flute joined in the melody as two dancers converged on center stage from both sides of the audience.

When Davis laid down his sax the dancers exited, and the entire band exploded into hilarious cacophony, which became the background for two baritone solos, and one each on bass clarinet and alto—all of the honking, screeching, squeaking and groaning nature. The volume faded back to normal to establish a melody for vocalist June Tyson's sanctified picture of Sun Ra. And then he came swirling out of the audience in his sequined cape, wearing chrome-framed

..roll up, roll up, for the mystery tour

Biology and photography merge

By Diane D'Aiutolo

"...roll up, roll up, roll up, for the mystery tour." All students interested in a magical tour should look into a trip that biology and photography students will "experience" this January for only about \$450.

Under the direction of Dr. Charles Graham and Mr. Ed Ross, 30 Loyola students will be able to spend their January term scuba diving, snorkeling, and photographing salt-water specimens on the Penny Camp Reef (off the coast of Florida) and in Belize, on the Great Barrier Reef of the Caribbean.

Around January 5, 1977, the students will travel to Florida and spend some days exploring the Penny Camp Reef. This reef harbors varieties of coral imported from all over the world and therefore can guarantee a good selection of many different kinds of ocean life. This stop-over on the way to Belize and the Great Barrier Reef will provide the students with "a chance to compare the saltwater life from both reefs," said Dr. Graham.

Mr. Ross seemed to feel that the trip would be "a good opportunity to begin getting used to saltwater diving and provide a chance to start our tans so that we do not burn too badly at the equator."

From Florida, the students will fly to

Belize, the new country which very recently separated from the British Honduras. The fishing village where the students will stay while in the Caribbean boasts "no crime, traffic, neon signs or telephones, but plenty of peace." While the students are in this little hideaway of the Caribbean, they will spend their days diving on the Great Barrier Reef.

This reef is the second largest in the world. It is 190 miles long ("the students won't explore all of it!") and is only 1/2 mile off shore. Even those who are less experienced can spend their time snorkeling, since the reef hits the surface in spots, and still be able to "enjoy the teeming marine life in the shallow, protected waters." Students who wish to may borrow some underwater equipment and try photography, although the permission of Mr. Ross is necessary.

The biology students and the photography students (there will be 15 of each) will take a break sometime while they are in Belize and visit the nearby Mayan ruins. The interior of the Yucatan peninsula hosts the center of the Maya culture and students will visit Altun-ra and Xunantunich there.

After they leave Belize and the ruins, our divers and photographers will visit some jungles in the area. On their way home, an exploration of the Everglades, the Okefenokee Swamp, or a Caribbean Island



may ensue. Mr. Ross said they would "try to keep the trip flexible enough to make it worthwhile".

The students traveling as photographers with Mr. Ross will have a chance to get some "fantastic shots." Those who traveled to the Galapagos Islands before last year pooled their best slides and sold copies at cost to the other participants who wished to have slides of their trip. This year's group will probably do the same.

Dr. Graham's biology group will be required to attend all of his lectures and write a paper comparing life on the Penny Camp Reef and the Great Barrier Reef or the Caribbean or on some other aspect of the natural history they observed.

The travelers should return sometime around the twenty-first of January with plenty of pictures and golden tans. So when you plan your January term, remember that "the magical mystery tour is dying to take you away..."

Homecoming weekend postponed temporarily -not abolished

by Carol Gesser

Students glancing at their ASLC fall social events calendars may wonder what became of Homecoming weekend, a traditional event originally scheduled for October 16. Those who were planning to attend should relax—they haven't missed it. Because of the installation of the new gym floor, Homecoming has been moved back to the weekend of November 12-13.

The event will consist of an intra-squad basketball game on the 12th and a dance on the 13th. According to Mr. John Flato,

alumni director who is handling plans for the affair, "Homecoming will not be significantly affected by the postponement, except that there will probably be no soccer game." There is a slight possibility that a game will be scheduled, depending on where Loyola is seeded in the NCAA tournaments.

Mr. Flato commented that the Homecoming dance is "usually a sellout," and he predicted that this year will be no exception, despite the late date. "Homecoming is a time for alumni to

come back; it's the main social activity in fall, also open to students. It's a chance for students and alumni to get together."

Tickets are \$12.00 per couple, a price which includes beer, setups, and two bands. The limit on sales is 600 couples; 350 tickets have been allotted for alumni and 250 for students. Alumni members may reserve tickets at the alumni office until November 3. After this date, tickets will be available to all on a first-come, first-serve basis. Mr. Flato recommended that those interested "should get their tickets early." Students may obtain theirs from Elaine Franklin, vice president of social affairs, in the student government offices.

Student tickets will be available to seniors only for one week, then a week to juniors. On Nov. 3, sales will be opened to all others.

Another major change in scheduling Homecoming this year concerns the bands. One problem the alumni office faced was that they had to contract a different, more expensive band to replace one of the bands originally contracted. Both Worlds, the band geared basically

towards students and younger alumni, was recommended by Elaine Franklin as a replacement. A basic change in format from previous years is that this band will appear in the gym, while the Montrells, a slower band geared towards the older alumni, will play in the cafeteria. Mr. Flato explained that this measure was taken because "it turned out that more alumni go into the cafeteria for the more contemporary band," so the location of the two types of groups was switched.

Times for the dance are 9 to 1 Saturday, November 13. Dress is semi-formal.

The other half of the Homecoming weekend is the traditional Green-Grey Intrasquad varsity basketball game, to be held at 7 P.M. on Friday, Nov. 12. "The teams are coached by Father Sellinger and Steven McNierney, the second vice-president," Mr. Flato said. "It's a good opportunity to see the new team in action. It's also intriguing because the new basketball coach Gary Dicovitsky will be able to see his team scrimmaging for the first time." There is no admission charge for the game, which Mr. Flato remarked is "always a fun occasion."



by Deborah Clarke

"She loves you yeah, yeah, yeah, . . ." Who could forget? To help you remember, Loyola College, under the auspices of the social affairs director, is presenting "Rain", a Beatles revue.

They're managed by Actis', who worked for Dick Clark for five years before starting ICA Talent last year. "Rain" dresses like the original group did.

Rain may dress like the Beatles, but facial expressions are different. However, this doesn't detract from the show.

The group - comprised of Bill Connearney on lead guitar, Chuck Coffey on bass, Eddie Linebery on rhythm guitar, Scott Bellotti on percussion and Mark Lewis on keyboards—does a show called "A Tribute to the Beatles", rather than just imitating the British group.

The technique that Act's has used to expose the group at a profit rather than a loss—is to give free high school and college afternoon concerts in return for the free

use of the same auditorium that night. At Laguna High School, California, recently, this technique sold out an evening concert at \$2.50 per ticket.

Rain had been playing Beatles tunes for five years, but just never put them into a show. "We're keeping the early music of the Beatles alive."

Rain performs three completely different Beatles shows: Early Beatles, Sgt. Pepper's and Late Beatles, all with appropriate costume changes. A totally self-contained group, they provided a complete sound system, lighting, costumes and props. Their performance carries you through the Beatles entire careers, and above all their sound is authentic.

"Rain" performs for three hours; tickets are on sale now. The concert will be held on November 4, at eight p.m. in the Andrew White Student Center. Tickets are on an Advance Sale Only basis and cost \$3.00. They are available at the Student Center, and in Doyle Hall at Notre Dame

A potpourri of artistic method offered

by Jean Gakenheimer

The Theatre Project located at 45 West Preston Street presented Jon Harvey last weekend to groups of enthusiastic audiences. Mr. Harvey is internationally known as a mime artist and has spent much time touring college campuses and theatres around the country.

Several years ago when he came to Theatre Project he was effective in bringing mime to Baltimore. Although he uses the traditional painted white face and simple costume which typifies the mime of the French, he has developed his own unique style. Several of the acts that he performed were The Wall, The Subway, The Pizza Shop and American Express. It's nearly impossible to describe a mime performance. Jon Harvey captured his audience with his excellent performance, and the Theatre Project needs help to keep this caliber of talent coming. There is no set price for a show; the spectator simply puts what he can afford in a hat on his way out the door. Jon Harvey and all the artists who perform there receive half of the donations while the theatre uses the other half to sustain itself.

Jan Van Dyke and Dancers will do four concerts, premiering a new work by Jan, October 21 through 24 at 8 p.m. Carlos Bond Lomas, a brilliant flamenco

guitarist, will perform at 10 p.m. on Oct. 22 and 23. Downstairs on Friday and Saturday nights at 8 and 10 p.m., Steve Askins and Harry Fleishman will perform a concert of folk, Tin Pan Alley and ragtime. For a swinging weekend, the Theatre Project is highly recommended.

Ballet lovers may be interested in the opening of the 76-77 season of the Maryland Ballet. The premiere performance was held at the Kraushaar Auditorium of Goucher College. Anna Aragno and Helgo Tomasson were the guest artists, performing to the music of Tchaikovsky. It was the premier performance of a selection entitled "Try, Ready, Go," done to the music of Emmanuel Chabrier which showed a group of dancers trying to warm up, get ready for a dress rehearsal, and go for a premier performance. The company made a refreshing break away from the traditional classical ballet briefly in the selection "Feast of Ashes." Performing to the music of Carlos Surinach and excellently lighted and costumed we saw two young lovers defying a marriage planned by a dominating mother who promises her oldest daughter to the young man, ignoring the love that he and her youngest had for one another. The theme of matriarchal domination eventually leads to violence and death.



CALENDAR OF EVENTS



MOVIES

HOLLYWOOD IN THE GOLDEN AGE



Paramount Pictures Presents
A JEROME HELLMAN PRODUCTION
A JOHN SCHLESINGER FILM

THE DAY OF THE LOCUST

Starring **DONALD SUTHERLAND**
KAREN BLACK
WILLIAM ATHERTON
BURGESS MEREDITH

RICHARD A. DYSART, JOHN HILLERMAN
and **GERALDINE PAGE** as Big Sister

Based on the Novel by **NATHANIEL WEST**

Screenplay by **WALDO SALT** • Produced by **JEROME HELLMAN**

Directed by **JOHN SCHLESINGER** • Music Scored by **JOHN BARRY**

In Color—Prints by Movielab A Paramount Picture



On Saturday October 23rd at 8:00 p.m. and on Sunday, October 24th at 7:00 and 9:30 p.m.; the ASLC film series will present "The Day of the Locust" starring Donald Sutherland and Karen Black. The movie will be shown in the Andrew White Student Cinema (cafeteria). Admission is free to all Loyola students, \$.75 to all Notre Dame students (with validated I.D.) and \$1.50 to all others.

THEATRE

Center Stage tickets for all Loyola subscribers have survived. Pick up your season tickets Monday through Friday, 3:00 to 5:00 p.m. at Downstage, daily. Look forward to Loyola Nights at Center Stage followed by Reception at the Jesuit Artist Center.

Spotlighter's Theatre is presenting, starting October 8, "Six Rms Riv Vu" This is a comedy about the perils of apartment and other kinds of hunting. 817 St. Paul St. Friday to Sunday at 8:30 p.m.

On Tuesday, October 26th, Center Stage will open its fourteenth season with Oliver Goldsmith's classic comedy, SHE STOOPS TO CONQUER, it was announced by Stan Wojewodski, Jr., Artistic Coordinator and Peter W. Culman, Managing Director.

The production of SHE STOOPS TO CONQUER has been conceived by Boris Tumarin, and staged by Stan Wojewodski, Jr. Mr. Tumarin, a leading actor and director, won an Obie for his direction of THE BROTHERS KARAMOV and the Vernon Rice Award "for his outstanding achievement in the off-Broadway theater." A faculty member of the Juilliard School of Drama, Mr. Tumarin's production of Arnold Wesker's THE KITCHEN will open in New York later this season.

The set for SHE STOOPS TO CONQUER is designed by Eldon Elder, who

previously designed THE TRIAL OF THE CATONVILLE NINE and THE BEAUZS STRATAGEM for Center Stage. Costumes are designed by Dona Granata, and lighting by Ian Calderon. Original music has been composed by Bruce Adolphe and Cindia Huppeler has choreographed the period movement.

Five actors from previous seasons' productions comprise part of the cast. Paul C. Thomas, who was in THE CHERRY ORCHARD, THE REAL INSPECTOR HOUND, and BLACK COMEDY, will portray Mr. Hardcastle; Tana Hicken, who performed Varya in THE CHERRY ORCHARD, will play the daughter, Kate, who "stoops to conquer;" Christine Baranski, seen in TARTUFFE, THE CHERRY ORCHARD, THE REAL INSPECTOR HOUND and BLACK COMEDY, will play Constance Nevill; Jim Broadbent, who toured in the 1974 Center Stage production of THE DOCTOR IN SPITE OF HIMSELF, will play Young Marlowe; and Dan Szelag, who portrayed Inspector Hound in the production of the same name, will play Diggory.

SHE STOOPS TO CONQUER will play through Sunday, November 21st, with performances Tuesday through Saturday evenings at 8:30 p.m. and Sunday at 2: p.m. and 7:30 p.m. Tickets are available for all performances. The Box Office is 332-0033.

Season tickets are still available for as low as \$24.75 for the entire season, which includes SHE STOOPS TO CONQUER by Oliver Goldsmith, WHEN YOU COME BACK, RED RYDER? by Mark Medoff, MISALLIANCE by George Bernard Shaw, TOYS IN THE ATTIC, by Lillian Hellman, THE FIRST BREEZE OF SUMMER by Leslie Lee, and KNOCK KNOCK by Jules Feiffer.

The Oregon Ridge Dinner Theatre is presenting "My Daughter's Rated X". This is about a film critic who attempts to rate his daughter. This play is performed Tuesday thru Sunday at 8:30. Dinner at 7:00 p.m.

Corner Theatre, 891 North Howard Street, will present "Best of Friends" by Maryland playwright Grace Cavalieri. The production will open on Friday, October 22, and run through November 7, Thursdays through Sundays. Curtain time 8:30 p.m. on Thursday, Friday and Saturday and 2:00 p.m. on Sunday.

In the cast are Jimmy Curran, Sandi Langsner, Jane Nitsch Martin and Doreen Zeidler. Foster Grimm is directing.

For information call 669-9734. Tickets are \$3.00 on Friday and Saturday and \$2.00 on Thursday and Sunday. Foster Grimm 889-3855

Count Dracula is alive and thriving on the Western Maryland College campus. "Dracula," a play adapted from Bram Stoker's well-known novel will open the drama season at Western Maryland College. The chilling thriller is an appropriate prelude to all Halloween activities.

The cast includes five veteran college performers with three freshmen adding new blood to the production, which is under the direction of Max Dixon. Technical production, set and special effects are by Christian Wittwer.

Performances in Understage, Alumni Hall, begin at 8:15 p.m., on Oct. 21, 22, 23 and 24, with 2 p.m. matinees on Saturday, Oct. 23 and Sunday, Oct. 24. Tickets are \$2 and may be purchased at the College Activities Office in Winslow Student Center or at the door. Seating is limited.

Lynyrd Skynyrd, one of America's favorite rock bands, will be appearing in LARGO, MD. at CAPITOL CENTRE on OCT. 20.

Skynyrd will be performing essentially the same set they recently recorded live at the Fox Theatre in Atlanta last July, recently released as a two record set on MCA titled "One More From The Road."

The "guitar army" of Skynyrd has been bolstered by the addition of Steve Gaines

to the already heavy artillery of Allen Collins and Gary Rossington, who is performing on the current tour while recovering from multiple injuries suffered in a very serious automobile accident over the Labor Day weekend. Singer and chief lyricist Ronnie Van Zant fronts the band, which also features Billy Powell on keyboards, Leon Wilkeson on bass, and Artimus Pyle on drums. A three girl back-up chorus (Leslie Hawkins, Cassie Gaines, and Jo Billingsly), who have been touring with Skynyrd since February, have now been dubbed The Honkettes, and the round out the performing unit.

Highlights of the set, and new live album, include such Lynyrd Skynyrd trademarks as "Free Bird," "Sweet Home Alabama," "Saturday Night Special," and "Searchin'," as well as hot new versions of the country classic "T For Texas" and the rock classic "Crossroads."

CONCERT CHOIR

Attention all those who like to sing. The Loyola concert choir will begin rehearsals on Monday, September 20th at 7:30 p.m. in the Alumni Chapel. All new members are welcome to come. Auditions for placement of voices will be done at this time. All are welcome.

OCTOBERFEST

On Friday Night, October 22nd, in the cafeteria from 9 p.m. to 1 a.m., the ASLC will hold its annual "Oktoberfest!" Music will be by The Edelweiss Band, featuring the Bairisch and Steirisch Dancers. Tickets are \$3.00 and advance sale only in the Student Center Lobby. I.D. is required. No jeans or sneakers will be allowed.

INTERNATIONAL NIGHT



On October 29th, in the Cafeteria of Loyola, from 8 p.m. to 11 p.m., The International Student's Association will present "Turkish Belly Dancer" by Tshiya Sultan's Delight. Courtesy of Kismet Restaurant and Indian Classical Dancers with Sittar and Tabla by Malabika and Dippir, plus food from various countries. Admission is \$1.00 and tickets will be on sale in the Student Center Lobby.

SPECIALS

French Ships — The cruiser Colbert and the frigate Degrasse will be docked from October 22 through the 25th. A ticker tape parade will be held on the 22nd from Charles and Fayette Sts. to the Washington Monument. Visitors may board the ships on the 23rd and 24th, from 2-5 p.m.

The Maryland Fire Rescue Education-Training Commission will hold its first meeting in Annapolis on Thursday, October 21, 1976 at 2:00 p.m. at the State Board for Higher Education headquarters, 93 N Main Street, Annapolis.

Under legislation enacted in 1976, this Commission was created to oversee all emergency services education and training programs in the State of Maryland. The law places the Commission under the authority of the State Board of Higher Education.

Governor Mandel named the eleven members of the Commission on September 8, 1976. He designated Mr. Arthur Blom, a retired official in the Department of State Planning, as permanent Chairman. The remaining ten members are all persons who represent various emergency services agencies and training programs. Mr. Blom is the only public member.

Creation of the Commission was recommended by the Governor's Commission on Fire Services which reported on Governor Mandel in January 1975.

Nearly 20,000 citizens in Maryland are involved, either as career employees or volunteers in emergency services to the public, most of whom are members of over 300 fire companies.

For further information contact Mr. Fred H. Spigler, Jr., Director of Special Programs at (301) 267-5961.

On Saturday night, October 23rd in the Class Pavillion of the Johns Hopkins University, the J.H.U. Gay Caucus will hold a benefit Gay Dance. Admission is \$2.00 featuring D.J. Michael Waugh. For further info, call the Gay Switchboard at 235-4357.

Area students will have the opportunity to exhibit creativity and win handsome prizes during the month-long "Autumn Accents," poster contest being sponsored by THE PENTHOUSE Condominium in Towson.

Open to Junior High, High School and College-level students, THE PENTHOUSE "Autumn Accents" poster competition has an entry deadline of October 26. Art Department Supervisors at all Area Public, Private, & Parochial Schools have been notified via special mailing from THE PENTHOUSE.

"We conceived this contest," says Richard Rymland, PENTHOUSE Director, "because we believe in the imaginations of our young people. Since THE PENTHOUSE is an integral part of our community, we feel ourselves an ideal sponsor for such an event."

"The winning poster," Rymland continued, "will be duplicated and widely distributed earning recognition for students."

A distinguished panel of judges has been arranged for THE PENTHOUSE "Autumn Accents" poster contest consisting of prominent local artists. On Saturday, October 30, a gala Awards Luncheon will be held at THE PENTHOUSE for contest winners and their families.

Specific contest rules require a maximum poster size of 17 by 22 inches. All posters must have an "Autumn" feeling.

Complete contest rules can be obtained by calling THE PENTHOUSE, 296-8700

Martha Edelheit, visiting artist at The School of the Art Institute of Chicago, will speak on "The Loves of Rosa Bonheur" at 8:15 P.M. Monday (October 18) in Graham Auditorium of the Walters Art Gallery.

Ms. Edelheit, a painter and filmmaker, will discuss the popular Nineteenth Century French painter, Rosa Bonheur, using material taken from the many biographies written about her. She will illustrate her lecture with slides of many of the artist's personal photographs, as well as examples of her work from a number of museums.

The auditorium will open at 7.30 P.M. for the lecture, which is open to the public. There is no charge for admission.

For Further Information Contact: Mary Ann Daily

The January term Musical Production, "The Man of La Mancha" has openings for Stage Manager, Technical Crew, and Publicity Person. For Credit. Contact Fr. Dockery (Ext. 234) at Downstage

Usher at Center Stage and see the entire season of six plays free. You must arrive at seven p.m. on the following Saturdays - Oct. 30, Nov. 13, Dec. 4, Dec. 18, Jan. 8, Jan. 22, Feb. 12, Feb. 26, Mar. 19, Apr. 2, Apr. 23, May 7. There are twelve positions open; to apply see Fr. Dockery at Downstage Mon., Wed., or Fri., from three until four p.m.

Hounds aim to "Take it All"



Bernie McVey's aggressive play takes out BU's goalie as Pete "Tude" Notaro looks on.
photo by Randall Ward

By: Annette Robison

The Loyola Greyhounds' under coach Jim Bullington, are having a very impressive 1976 soccer season. The team is now 11-0-0, rated 1st in the south and is nationally ranked 10th.

Coming into Tuesday's game against Towson State College, the Hounds had won eight straight. But the team wasn't content with residing behind the "eight," ball and increased their victories to one more. Most of the action in the Towson game was in the first half. Sophomore Pete Notaro started off the scoring by netting a goal from ten yards out. Fellow linemen followed Notaro's example and were assisted by him, the goals coming from Nick Mangione and Ian Reid. Offensively, the Hounds controlled the ball throughout the entire game.

In the second half starting fullback Greg Portera was

plagued with muscle cramps and coach Bullington filled the void with freshmen Joe Vitrano. From the moment he came into the game Vitrano proved his ability as a defensiveman. Also defensively greyhound goalie John Houska made nine saves and combined with the fullbacks to gain the shutout, and the game ended in a 3-0 victory.

The Towson victory was important but the real test was on Saturday against Baltimore University. The BU-Loyola rivalry is the most intense in the area and dates back to over 30 years ago. Much pressure was present in this meeting. The pressure was attributed to a number of causes ranging from neighborhood friends competing against one another, a bitter and sometimes over-anxious desire to win; and to the jitters of a premiere "big" college game. But, the planned strategy of the

coach and players proved to overcome these pressure obstacles. Knowing BU would attempt playing a very rough game, Loyola decided not to lose their cool and finesse.

The players for the most part refused to allow B.U.'s plans to work. After BU's first goal it appeared that the rough and sometimes cheap shot playing of the BUs was beginning to affect the Hounds. But, being a team of much talent and soccer wisdom, the Greyhounds refused to lose a game because of BU's artificial pressures. The Loyola team quickly took grasp of themselves and proved their superiority.

The pressure of area players competing against other area players was turned into an advantage instead of a disadvantage. Pete Notaro, an expected BU player last year used his knowledge of the BUs (most players from Pete's area-Highlandtown) as a tool to anticipating their moves and it proved to be a helpful level.

Forced to combat the pressures of a first big college game were freshmen Nick Mangione and Joe Vitrano. Nicki, a usually cool player, proved he could maintain his head in all situations. Vitrano, an unexpected standout, has proven vital to the Hounds and has come off the bench to play numerous excellent defensive games.

The all-round strategy that was adopted this year was the switch from a 3 to a 4 man line, consisting of Ian Reid, Pete Notaro, Nicki Mangione and Mario Scilipoti. Ian played his usual outstanding game along with Mario who had an assist.

The scoring came from Bernie

McVey and Pete Notaro, who had one and three goals, respectively. Notaro now leading the Mason-Dixon conference with 14 goals.

Defensively, the keys were John Houska, Greg Portera, John Palmere, Nello Caltibiano and Chuckie Becker.

Coming off the bench was Tim "Diz" Linz whose aggression and ball control was used to stop the Bees.

The combination of the offensive and defensive was used to smear the Bees by a 4-2 score.

The Hounds obviously are a well-rounded team and composed of much talent. This is the talent that has led to national acclaim and made the Hounds record holders. This superiority is exemplified by the fact, Loyola

leads the Mason-Dixon Conf. in total goals scored. They have obtained 42 goals in 10 games and individual players have surpassed their previous year goal totals. The Hounds don't have a chance to set back and gloat in their glory but are continually forced to prove their expertise, especially when they face Philadelphia Textile on Monday. With a lot of confidence, cool headedness, ability and hopefulness, the Hounds are vying for the NCAA Division 2 championships in Seattle, Washington. The Coach, along with the team, realizes, they have the capability and are going to try their damndest to make Loyola number one in the nation and . . . they'll do it!!



Mario Scilipoti races past a Towson booter to gain control of the ball.
photo by Randall Ward

Colts make it stick in '76

Pete "Moss" D'Adamo

Presently the Colts are cruising along with a 5 and 1 record, and it appears that they are reaching a new plateau in Colt football history. Not since the days of young Johnny U and company have the fans of Baltimore had so much to be proud of and so much to cheer for. The Colts of '76 are the most explosive team to ever set foot on Memorial Stadium turf. So far, they have been able to score at will against any team, amassing a total of 183 points against any defensive formation that has been thrown up against them. The first six games of the season have rushed by and so far the Colts are left with only one scar on their record—a heartbreaking loss to Dallas. Of the eight games left, the Colts have two extremely tough games with Houston and St. Louis. After watching the St. Louis-Dallas game last Sunday, it appears that the Colts are going to have their work cut out for them when they face Mr. Hart and company, in a few weeks. The "big blue machine" also has three fairly tough games against Miami, New England, and a surprising San Diego team. Even if New England's bubble does burst by that time, they are always tough against the Colts. The rest of the games should be laughs with the Colts heading for a 12 and 2 season barring any unforeseen major injuries.

The Colts offense is led by the NFL's premier quarterback, Burt "Stud" Jones. Jones, a fierce and intense competitor, is blessed with a golden arm. His

brash and cocky attitude borders on conceit, but he is an excellent leader and pupil of the game.

The running game is braced around a solid offensive line and Lydell Mitchel. The only glaring weakness occurs at the fullback position.

"Leaks" may develop into the running back he was in his sophomore year in college, but his numerous injuries have hindered his performances. The Colt receivers, Carr, Doughty, and Chester, are good to excellent at times and more importantly their performances complement each other. Each week a different receiver has a big game, with Chester performing well in his last two games.

There could never be enough expletives to describe the playing of the Sack Pack. They play together like a precision machine. The linebackers are adequate with Stan White an-

choring the defense, and Derrel Luce improving every week.

Beside the specialty teams, the most glaring deficiency of the Colts is their secondary. Although the Sack Pack has continued to supply pressure on opposing quarterbacks, the play of the defensive backs has only worsened. Our defenders are constantly being burned by receivers who come back for passes.

The kicking game is very poor. Father time is catching up with David Lee and his pressure punts. His performance has become very inconsistent. Thank God the Colts are able to score at will because if they relied on Toni Linhart's kicking ability, there would be a lot of fans with short fingernails and broken TV sets.

All these combinations point to a winning season, and it wouldn't surprise anyone, including the experts, if the Colts ended up in the Super Bowl in January.

Loyola's Student Athletic Association, presently known as the Varsity Block L Athletic Club, is considering changing its name. The organization is sponsoring a contest to help formulate a new title and the best entry will win a 6-pack of Heineken beer. Submit all entries with name and telephone number by Wednesday, November 3 in the Athletic office.

Women's Basketball Meeting

There will be a sign-up meeting for all interested women basketball players on Tuesday, October 26th, at 6:00 P.M. in the Gym. Practice will begin Monday, November 8th from 4 until 6 every day through December 10th. If you wish to play, you must attend this meeting or see Coach McCloskey.

Intramural Notices

--Soccer Tournament will be held November 4 and 5. Teams must be submitted to the Office of the Director of Intramurals by October 27th.

--Mixed Badminton Tournaments--Possibility still exists. Interested persons contact the director of intramurals.



HOUND PROFILE
CROSS COUNTRY

-Matt Wilson, a freshman from Dulaney High School is the harriers hottest runner. To date, he has won 7 of 8 starts and already owns the course record

at Evergreen. Matt turned down full scholarships to major universities to "run for fun and receive a quality education at Loyola."

Glub glub glub...

Last week a group of Loyola students decided to take on the cold and raining waters of the Severn River for a waterskiing party.

Rick Boulay, Carol Hughes, Jack Vogt, Bill Knott, Bob Verlaque, Mary O'Meara, and Chip Burke, risked their lives (and rear ends) pounding the waves at 9:00 a.m. last Sunday. The skiers, ranging from good to excellent in ability, found that waterskiing this late in the season is still great fun.

The daredevil diving by Mary O'Meara, hot dog skiing by Bill Knott and Rick Boulay, extra horsepower from Kim Korbin and Carol Hughes, complements by the singing talent of Jack Vogt, added up to an unusual day on the water. The Crazy Eights, as they are now called, plan to start the first unofficial Loyola College waterskiing club.

P.S. The rumor that the Naval Academy lost two of its aircraft carriers due to Bob Verlaque's excessive wake while waterskiing is unconfirmed.

The unofficial Loyola College waterskiing club would like to thank the Boulay family for their wonderful hospitality.

Signed: The Crazy Eights
(Terrific)

Killers lose to Crabs in intramural football

by Joanne O'Keefe

The Killers defeated the Hounddogs 25-0 in one of the finest games that fulfilled the meaning of intramural football. It was a game in which both teams had a lot of fun and acted pretty crazy.

After the Hounddog defense allowed Killer Tony Palmisano to blitz up the middle, the Killers quarterback threw an interception, and when the Hounddogs' center hiked the ball over his quarterback's head, the game started to pick up. Killer's quarterback Paul Pleyvak threw a 20-yard pass to Eddie Powers.

Then on the second down Paul, being the sneaky quarterback that he is, did the same play, and Eddie scored his first touchdown of the season. Pleyvak then pitched to Woodsie for the extra point which was good.

When John Murray received the Killer kickoff he obtained good yardage but the Hounddog failed to score. Pleyvak was definitely hot because when the Killers got the ball on the 3rd down he ran 35 yards for a touchdown.

When the first half ended the Killers were beating the Hounddogs 13-0.

The Killers didn't let up in the second. Woodsie returned the Hounddogs' kickoff and ran it 50 yards for their third touchdown of the game. Their bid for the extra point was no good. The next time the Killers got the ball P.P. pitched to Woodsie who ran 15 yards then threw a 40-yard-pass to the waiting arms of Mike Monaghan who scored the Killers' fourth touchdown.

Throughout both halves hounddogs John Sludnichy, Joe Muller, "Indian", "Admiral", Matt and Dan showed some good playing ability. Unfortunately, though, for the Hounddogs, the Killers won 25-0.

Crabs vs. Killers . . .

On Tuesday October twelfth, the Crabs beat Kelly's Killers in an exciting second half.

In the first half of the game both teams defenses were extremely tough. Crab captain Ray Schabb intercepted the Killers' ball in the second set of plays, but either Chris McCoy or Boomer Stang were on the ball carrier every time holding off a Crab touchdown.

Toward the end of the first half the Crabs kicked to the end zone and the ball was dropped by the Killers then retrieved, but the Crab defense was there and they got the ball carriers flag in the end zone for a two point safety. On the third down Q.B. Sheenan passed the ball to the open arms of Joe Mancinni for the game's first T.D.

Their try for the extra point was no good. The Killers were unable to get any points the next

set of plays leaving the score at half time 8-0.

The second half opened for the Crabs as the first ended. Danny Sheehan threw a beautiful fifteen yard pass to Joe Mancinni for their second T.D. of the game. Q.B. Sheehan's pass to "Big Jake" for the extra point was good.

The next time the Killers had possession of the ball Pistol threw one of the best passes of his career to Brian Woods who scored the second T.D. of the game for the Killers.

The Killers had the ball trying for the last winning touchdown of the game. Pleyvak caught the kickoff and ran it for thirty yards. He then threw two incomplete passes.

On the third down Pistol threw a pass to Mike Monaghan for a gain of 10 yards. After this play time ran out. The victors were the Crabs winning 15-12.

Kelly's Killers vs. Rough Riders .

Thursday, October fourteenth, Kevin Palacorolla led his team, the Rough Riders, to victory over Kelly's K'Killers.

During the first set of plays in the game Kevin Palacorolla scored his first t.d. after receiving a pitch from Q.B. Paul Gutouski.

Vince Silvestri of the R.R. intercepted a Killer ball, but the Killers tough D was on their toes and held the R.R. back. The half ended with the R.R. leading KKK six to zero.

The Killers received the ball in

the opening of the second half. After six plays and two fumbles Q.B. Paul Pleyvak ran to the end zone for the Killers first T.D.

On their try for the extra point Pleyvak started to sweep to the left but then he pitched to Mike Monaghan who then passed it to Brian Woods. Woodsie scored the extra point. Three sets of plays later Kevin Palacorolla received Killer Joe Mace's kickoff and carried the ball for fifteen yards. The second down Gulouski pitched to Palacorolla who ran forty yards for R.R.'s second T.D.

They failed at their try for the extra point. R.R. then kicked off to the Killers and the ball was dropped. One of the R.R.'s jumped on it and it was the R.R.'s try for another touchdown.

But due to the Killers' defense including Chris Veccharelli, Chris McCoy, and George Moore R.R.'s were unable to score. Near the end of the game R.R. again had possession of the ball and Q.B. Gutouski pitched it to Mark Dulto who ran fifteen yards for a T.D.

Their try for extra point was put down by the Killer's defense. Killers had the ball once more before the end of the game, but did not score. R.R. defeated K.K.K. 18-7.

Field Hockey

Fri. 22 Mt. St. Mary's A 4:00
Wed. 27 Johns Hopkins H 4:00



Jimmy Asher leads the blocking on another Crab big gainer.

Cross country ignored

by Coach Darrell Russell

This is my fourth year of spending a substantial part of my adult days playing child's games. To run like a boy gives credibility to the self deception that the boy still lives. A mild mannered gray flanneled attorney by day, a shouting coach in shorts by afternoon. And my tutored subjects are all swift afoot, dedicated and eccentric, much like their mentor. To be associated with them and to see them do their best is reward enough for my effort.

And so it matters not that no one else really cares; that Saturday's soccer spectators were more a human obstacle

course than an appreciative crowd; that at this major sport oriented school we're best ignored (I also coach a major sport whose participants by and large are less dedicated); that even when the school V.P. seeing my beer can filled right hand at the soccer halftime said "we haven't won yet" didn't realize that indeed we had, the cross country team that is, a shut out, 7 of our runners in before the first B.U. runner.

For when you run cross country, you run alone. And we're well aware of A.E. Housman's maxim "Runners that renown outran, and the name died before the man."

Long live Matt Wilson!

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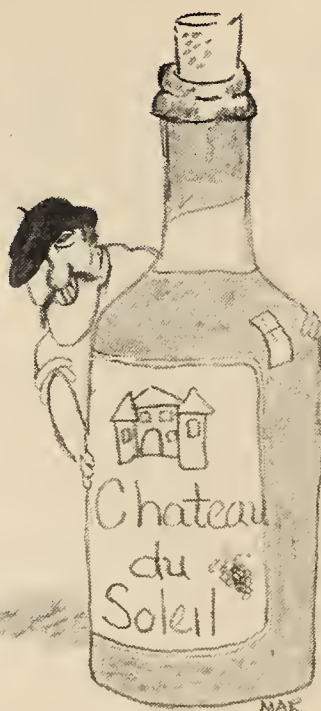


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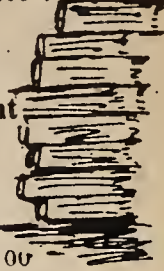
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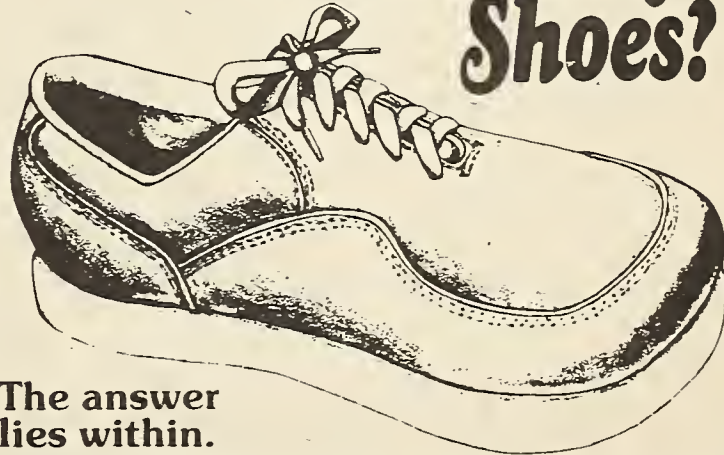
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